

TIPS FOR MY CLIENTS

After I do my edits, my responsibility for my client's book ends. What happens next is all up to you, which is why I put together this document of tips. I honestly and truly want to see my clients and their work do well. Getting your book edited is a great start and a big step, but you will still have work to do. Editing can be tricky business for a writer. Let these tips guide you so you will have the best book you can offer readers.

- Don't accept my changes right away.

I use Track Changes in Word to markup anything I do to your story. It would seem that the easiest thing to do would be to accept all the changes I make, but I really want you to go through each page to see what I did.

- Don't rush your edits.

After I send back your document with my edits, please take your time with it. Go through it to see what I did, read the comments in the sidebar, and work on the things I suggest need fixing. When I make suggestions on how to make a scene or chapter better, you especially need to take your time. If you're only adding a sentence or two to fix these things, you're not doing your story justice. It needs more than a sentence or two, so sit back and brainstorm. Even if I'm doing a second round, don't rush to get it back in a few days.

- Read through your revisions.

Every time you make revisions, you need to carefully read through your story. Sometimes during extensive edits words can get left in that should've been deleted, so after I do my edits and you fix what I suggest, read your manuscript for errors.

NOTE: Editors can't guarantee a 100% error-free manuscript. We want you to have the best story possible, with the no errors, however, editors are human. The most an editor can achieve is 95% error-free. In the editorial community, a 5% error rate is acceptable. Even my editor and I have missed a few things in my published works.

- Beta readers are a MUST!

A beta reader is a friend, writer, or reader who will read your book for free and offer feedback on it. Even if you had beta readers before I edit your story, if I implement a lot of edits and you have to fix scenes/chapter or plot holes, I STRONGLY suggest getting another beta reader or two to look it over and give you feedback.

- Proofreaders

I strongly suggest that all of my clients have their books proofread. Proofreaders can help spot small errors that came about due to extensive edits, such as a word that

should've been deleted.

- Don't rush to publish.

If you're self-publishing, please don't rush the process because you're anxious to get it out there. Don't take shortcuts because you want to be published NOW. Take each step of publishing at a time.

- Self-Publishing:

Go through my edits carefully, make the necessary changes, read through it yourself, hire a proofreader, and then get a beta reader or two. One technique is to read it backward paragraph-by-paragraph.

Get a cover artist or create your own. If you do your own, research, look for images you can freely use or pay for, use a good program to add text to the cover, and get feedback. A cover is the first thing readers see. It can't be amateurish, and it needs to reflect your story.

Hire a professional formatter to put together your ebook and print book correctly. They will give you copies in every format you'll need.

Finally, research self-publishing companies. Be very careful what companies you give your book to. Not all of them are equal.

Know how to promote it. Your job isn't done after you publish your book. Now you need to promote it. Check out [my blog](#) for many tips on promoting a book.

Now that you've read through these tips, I wish you the best of luck!